



MARC BUCHY & STEFAN KLEIN

Best Regards,

April 2025- April 2026

In collaboration with Paulo Wirz, Eleni Witbrodt, Yue Yuan, Rosalie Schweiker, April Gertler, Christine Demias & Lucrezia Calabrò Visconti, Alexandre Quoi, Sarah Kirsch + Irma Gerstenmayer, Antoinette Jattiot, Chri Frautschi, Margaux Bonopera

Edmund Felson is pleased to present *Best regards*, an exhibition by Marc Buchy and Stefan Klein.

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Best regards, examines how one aspect of the social and technological situation of art -namely, the postal and delivery system- determine how art can be produced and what can be produced within art. The social arrangements and technologies for achieving this transmission thus have had a particularly powerful impact on its creation and curation.

This project reconstructs the conditions of classic and romantic postal-art, the temporality of snail-mail, the sensual inking of images, the logistics of physical delivery, the randomness of its relay through physical & eye contacts at a time in which the straightforwardness effectivity of the digital has become painfully boring.

Trying to bypass an economy of materials and uniform standards, Stefan Klein and Marc Buchy stretch their project as far as mail can go involving 12 peoples (6 artists and 6 art-workers) living across the globe. And maybe, if your path crosses one of our countless unwitting carriers, your unaware gaze will transform you into one of our casual spectators.